



**Chase Terrace Primary School
Art and Design Handbook**

Subject Area	Art and Design
Subject Aim- Intent	At Chase Terrace Primary School, we have a high-quality Art and Design curriculum which enables our pupils to communicate creatively what they can see, think and feel by using a variety of different mediums and techniques. We aim to engage, inspire and challenge our pupils to use the knowledge and skills they have acquired to experiment, invent and create their own works of art. We encourage this through the study of great artists and their work allowing children to understand how art and design has shaped our history. Cultural and local experiences enable children to reflect on the value of our nation's creativity and diversity. This gives our children the skills they need to effectively express themselves through the form of art and design.
Subject Approach	<p>Investigative skills from the National Curriculum set against subjects provide the knowledge and conceptual understanding children need to succeed in life.</p> <ul style="list-style-type: none"> • Subjects are taught on a termly or half-termly basis dependent on the demands of the curriculum. • For each subject, lessons are taught as blocks over a week period. • Our lessons are planned to frequently embed the Art and Design objectives within a range of different contexts to give children opportunities to create, explore and record their ideas; develop different techniques and mediums; understand and use appropriate artistic language; discover a range of great artists and their artwork; experience, evaluate and produce a variety of cultural artwork and explore our local area through different mediums and techniques.

Art Overview

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All about me	Festivals and celebrations	Traditional tales	Spring into life	Superheroes	Space
	<p>Explores and experiments with a range of media through sensory exploration.</p> <p>Experiments with colours and marks.</p> <p>Explores colour and how colours can be changed.</p>	<p>Notices and is interested in the effects of making movements which leave marks.</p> <p>Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' (BI)</p>	<p>Captures experiences and responses with a range of media, such as paint and other materials (BI)</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p>Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' (BI)</p>	<p>Captures experiences and responses with a range of media, such as paint and other materials (BI)</p> <p>Explores colour and how colours can be changed.</p>	<p>Developing preferences for forms of expression. (BI)</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects</p>	<p>Realises tools can be used for a purpose.</p> <p>Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.' (BI)</p>
Artist			Iris Scott (finger painting)		Roy Lichtenstein	
Books	<p>Colour monster</p> <p>Scribbles and ink (E)</p> <p>Elmer the elephant</p>	<p>Tales of acorn wood- Colours</p> <p>The crayons- book on colours</p>	<p>I love to finger paint</p> <p>Finger printing people</p>	<p>This is owl</p> <p>The colours song (E)</p>	The colour of happy	Sky Colour (E)
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Topic	All about me	Festivals and celebrations	Traditional tales	Spring into life	Under the sea	The magical world
	<p>Developing preferences for forms of expression. (BI)</p> <p>Realises tools can be used for a purpose.</p> <p>Chooses particular colours to use for a purpose. (BI)</p> <p>Explores what happens when they mix colours.</p>	<p>Captures experiences and responses with a range of media, such as paint and other materials (BI)</p> <p>Explores colour and how colours can be changed.</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p>	<p>Realises tools can be used for a purpose.</p> <p>Create simple representations of events, people and objects. (BI)</p> <p>Constructs with a purpose in mind, using a variety of resources.</p> <p>Uses simple tools and techniques competently and appropriately.</p> <p>Selects appropriate resources and adapts work where necessary</p>	<p>Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and art. (BI)</p>
Artist	Iris Scott (finger painting)	Pablo Picasso		Vincent van Gogh		Roy Lichtenstein
Books	<p>The dot (E)</p> <p>How to draw myself</p> <p>Elmer the elephant</p> <p>Mix it up</p> <p>Niko draws a feeling (E)</p> <p>The colours song (E)</p>	<p>If Pablo Picasso painted a snowman(E)</p> <p>Pablo Picasso</p> <p>Festival of colours</p> <p>What is cubism (E)</p>	How to draw 101 pets	WOW said the owl Windblown (E)	<p>I am an artist</p> <p>The day the crayons quit</p> <p>Ready set draw- A shark and more (E)</p>	The magic paint brush

Sculpture		Diva lamp			Turtle- sea creature	
KS1 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Blast from the past		Flying the Flag		Food Glorious Food	
	<p>Portraits To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -using drawing to create a self-portrait -making a collage -line drawing -making a Pop Art portrait</p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work -looking at portraits created by Leonardo da Vinci, Henri Matisse, Gustav</p>	<p>Landscapes and Cityscapes To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -in the context of painting a landscape in the style of Monet -in the context of using pastels. -in the context of painting landscapes and cityscapes in the style of van Gogh. -in the context of creating a landscape. -in the context of creating a mosaic collage landscape.</p> <p>Taught about the work of a range of artists, craft makers</p>	<p>Joan Miro To use a range of materials creatively to design and make products -in the context of designing and making a Surrealist sculpture.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -in the context of drawing their own version of Joan Miró's 'The Farm' -in the context of creating a Surrealist picture inspired by Miró.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture,</p>	<p>Fabricate To use a range of materials creatively to design and make products -in the context of weaving and decorating a paper placemat -in the context of designing a batik coaster.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -in the context of using batik.</p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between</p>	<p>Let's Sculpt To use a range of materials creatively to design and make products -in the context of making a bread sculpture. -in the context of using recycled materials to make a 3D sculpture.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -in the context of creating a sculpture of a monster. -in the context of using sculpture to create a person. -in the context of creating a sculpture of a building.</p>	<p>Let's Sculpt To use a range of materials creatively to design and make products -in the context of making a bread sculpture. -in the context of using recycled materials to make a 3D sculpture.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -in the context of creating a sculpture of a monster. -in the context of using sculpture to create a person. -in the context of creating a sculpture of a building.</p>

	<p><i>Klimt, Vincent Van Gogh and Andy Warhol.</i></p> <p><i>-looking at the work of a Pablo Picasso</i></p> <p><i>-looking at portraits by Paul Klee</i></p> <p><i>-looking at portraits by Pop Artist, Andy Warhol.</i></p>	<p>and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of learning about Monet</i></p> <p><i>- in the context of learning about the artist, Van Gogh.</i></p> <p><i>-in the context of learning about Metzinger.</i></p> <p><i>-in the context of comparing 3 artists</i></p>	<p>line, shape, form and space in</p> <p><i>-the context of creating a Surrealist picture and sculptures inspired by Miró.</i></p> <p><i>-in the context of using relief printing to create illustrations for a book.</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of learning about the Magical Realist paintings of the artist Joan Miró.</i></p> <p><i>-in the context of learning about the Livres d'Artiste of Joan Miró, and Artist's Books made by modern practitioners</i></p> <p><i>-in the context of learning about the sculptures of the artist Joan Miró.</i></p>	<p>different practices and disciplines, and making links to their own work.</p> <p><i>- in the context of learning about weaving.</i></p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of learning about the sculptor Marc Quinn.</i></p> <p><i>-in the context of learning about the sculptor Barbara Hepworth.</i></p> <p><i>-in the context of learning about the sculptor Barbara Hepworth.</i></p> <p><i>-in the context of learning about the artist Jill Townsley.</i></p> <p><i>-in the context of learning about the sculptor Brendan Jamison.</i></p> <p><i>-in the context of learning about the sculptor Brendan Jamison.</i></p> <p><i>-in the context of learning about the</i></p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of learning about the sculptor Marc Quinn.</i></p> <p><i>-in the context of learning about the sculptor Barbara Hepworth.</i></p> <p><i>-in the context of learning about the artist Jill Townsley.</i></p> <p><i>-in the context of learning about the sculptor Brendan Jamison.</i></p> <p><i>-in the context of learning about the sculptor Eva Rothschild.</i></p>
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					<i>sculptor Eva Rothschild.</i>	
Suggested Delivery	<p>How to draw a portrait- step by step instructional guide using outlines, lines and guides- Draw a friend Use a mirror to create a self portrait</p> <p>Create a family portrait activity -Plan by drawing out who is in your family - What are their features like? Eye, hair colour etc -Use step by step guide to draw a portrait of each family member</p> <p>Learn about the life and work of Vincent Van Gogh/Leonardo Da Vinci. Use images of his work to create portraits, focussing on <i>sketching</i> skills and tools. Compare our own work to Van Gogh's/ Da Vinci's.</p> <p>Look at the work of Andy Warhol and the features of 'pop art'. Use <i>colour mixing</i> skills to create a range of coloured portraits using <i>paint</i>. Compile four A4 portraits in the pop art style to create one large pop art image in the style of Warhol.</p> <p>Study different images of London cityscape from the past. Trace and copy. Draw an outline of London cityscape from 1666 onto black card.</p>	<p>Study the life of Joan Miro and what inspired his work. Complete class quiz about the life of Miro.</p> <p>Look at Miro's 'The Farm' and discuss its relevance to Miro. Create your own picture based on 'The Farm' by drawing objects, people and animals that are important to you. Discuss magical realism- add an element of this to your picture by drawing something that would ordinarily be small, big or vice versa.</p> <p>Study what is meant by 'surrealism' in Art work. Explore this through the work of different artists, particularly Miro. Explore the painting 'The Farmer's wife' and discuss surrealist features. Using a picture generator, children to create their own surrealist painting in the style of Joan Miro.</p> <p>Explore the surreal sculptures that Miro created. Discuss how these changed over time, becoming more 'human like' and brighter. -Children to design their own surreal sculpture by using two objects/animals to put together that appear surreal. -Create their sculpture using clay. Learn how to sculpt and shape clay models. -once the model has dried, use paint to decorate the sculpture in bright colours, as Miro did.</p>	<p>Explore the work of sculptor Marc Quinn. Create a bread sculpture using pre made bread dough.</p> <p>Explore different sculptures of monsters using 'junk modelling', focussing on the work of Michelle Reader. Using their imagination, create a sculpture of a monster using a range of recycled materials.</p> <p>Using large and medium cardboard boxes, create a sculpture of a person in the style of Barbara Hepworth. Children can use drawings and materials to add details to their monster.</p> <p>Learn about the work of a range of artists, craft makers and designers, making links to their own work, in the context of learning about the artist Jill Townsley. Create their own sculpture using unusual materials such as plastic spoons and rubber bands.</p> <p>Taking inspiration from sculptor Brendan Jamison, use their imagination to create a sculpture of a building using sugar cubes, glue and cocktail sticks. Their building can be somewhere they would like to live or based on a building studied in a recent book that they have shared as a class.</p> <p>Explore the work of Eva Rothschild and make a sculpture using line, shape, form and space with marshmallows and cocktail sticks. Children can</p>			

	<p>Use pastels to sketch a 'fire sky' using red, orange, yellow colours. Glue black cityscape onto pastel sketch to create a cityscape to reflect 'The Great Fire of London'.</p> <p>Look at the work of Monet- discuss his painting styles and skills. Practise these to paint Monet's famous garden picture. Compare the work of Money to Van Gogh/Da Vinci and Andy Warhol. Discuss preferences.</p>		<p>Learn to paper weave to create a 'rainbow fish' based on the text by Marcus Pfister. Develop cutting skills. Add metallic materials (gems, sequins, shiny paper etc) for decoration.</p> <p>Learn about the use of Batik around the world. -Children design a batik coaster -Create a batik coaster using a range of materials and masking tape -Dye their batik using fabric dye, paintbrushes and water colours</p>		<p>design and sketch out their sculpture first of all and discuss the details with a partner. How can their previous sculptures help them to improve this one?</p>	
Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 Cycle B	Let Me Entertain You		Grand Designs		On Safari	
	<p>Colour Chaos To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <i>-in the context of making a collage from primary colours.</i> <i>-in the context of making a painting from secondary and tertiary colours.</i> <i>-in the context of making a painting from tints</i> <i>-in the context of making a painting from shades</i></p>	<p>Colour Chaos To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <i>-in the context of making a collage from primary colours.</i> <i>-in the context of making a painting from secondary and tertiary colours.</i> <i>-in the context of making a painting from tints</i></p>	<p>L.S Lowry To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <i>-in the context of creating matchstick figures</i> <i>-in the context of making a collage.</i></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>L.S Lowry To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <i>-in the context of creating matchstick figures</i> <i>-in the context of making a collage.</i></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>Nature Sculptures To use a range of materials creatively to design and make products <i>-in the context of making a clay model.</i> <i>-in the context of collecting material for nature sculptures.</i></p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <i>-in the context of making a land art sculpture from natural materials.</i></p>	<p>Nature Sculptures To use a range of materials creatively to design and make products <i>-in the context of making a clay model.</i> <i>-in the context of collecting material for nature sculptures.</i></p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <i>-in the context of making a land art sculpture from natural materials.</i></p>

	<p><i>-in the context of making a painting from warm and cool colours.</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of Piet Mondrian.</i></p> <p><i>-in the context of Mark Rothko.</i></p> <p><i>-in the context of Paul Klee.</i></p> <p><i>-in the context of Jackson Pollock.</i></p> <p><i>-in the context of Robert Delaunay</i></p> <p><i>-in the context of Wassily Kandinsky.</i></p>	<p><i>-in the context of making a painting from shades</i></p> <p><i>-in the context of making a painting from warm and cool colours.</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>in the context of Piet Mondrian.</i></p> <p><i>-in the context of Mark Rothko.</i></p> <p><i>-in the context of Paul Klee.</i></p> <p><i>-in the context of Jackson Pollock.</i></p> <p><i>-in the context of Robert Delaunay</i></p> <p><i>-in the context of Wassily Kandinsky.</i></p>	<p><i>-in the context of painting a seascape</i></p> <p><i>- in the context of using perspective</i></p> <p><i>-in the context of drawing buildings in the style of Lowry.</i></p> <p><i>-in the context using scissor skills</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of comparing works by LS Lowry.</i></p>	<p><i>-in the context of painting a seascape</i></p> <p><i>- in the context of using perspective</i></p> <p><i>-in the context of drawing buildings in the style of Lowry.</i></p> <p><i>-in the context using scissor skills</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of comparing works by LS Lowry.</i></p>	<p><i>sculpture from natural materials.</i></p> <p><i>-in the context of making a large scale sculpture from natural materials.</i></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><i>-in the context of creating observational drawings of natural materials.</i></p> <p><i>-in the context of making a collage.</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of thinking about nature sculptures</i></p> <p><i>-in the context of learning about the artist Andy Goldsworthy.</i></p>	<p><i>-in the context of making a large scale sculpture from natural materials.</i></p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><i>-in the context of creating observational drawings of natural materials.</i></p> <p><i>-in the context of making a collage.</i></p> <p>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-in the context of thinking about nature sculptures</i></p> <p><i>-in the context of learning about the artist Andy Goldsworthy.</i></p>
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Suggested Delivery	<p>Look at the work of Piet Mondrian and discuss the term abstract art. Learn all of the primary colours and create a Mondrian collage by sticking pre-cut shapes of primary colours to black card.</p> <p>Explore mixing colours</p> <ul style="list-style-type: none">-Understand what primary, secondary and tertiary colours are-Mix shades-Mix tints-Decide if colours are warm or cool <p>Demonstrate mixing secondary colours and then tertiary colours from red, yellow and blue. Model swishing, wiping and blotting your brush on a sponge or rag between colours to keep the colours clean. Demonstrate using thick and thin brushes to experiment painting different kinds of lines and blocks on A4 paper Using the above skills and artist Mark Rothko for inspiration, children can create their own colour fields.</p> <p>Discuss what is meant by ‘neutral colours’ and tints. Explore ‘separation in the evening’ by Paul Klee. Children explore mixing colours and creating tints to recreate the painting.</p>	<p>Learn all about the life of L.S Lowry Explore and compare the work of Lowry using magnifying glasses. Contrast to other artists that children have learnt about.</p> <p>Explore the painting ‘coming from the mill’ and what a seascape is. Discuss the colours and features. Mix colours to create a painting of their own seascape.</p> <p>Discuss the term ‘perspective’ and explore this in Lowry’s work. Share the Lowry City collage, which will be the final piece that children produce through the following sequence of lessons:</p> <ul style="list-style-type: none">-Paint a background of the sky, hills and a few distant details onto A3 paper.-Explore features and colours of city buildings in Lowry’s art work. Children to draw outlines of buildings and fill details using marker pens.-Explore the use of stick figures used in Lowry’s pieces. Discuss appropriate size. Children to draw their stick people for the collage, using different poses as seen in Lowry’s work.-Develop scissor skills to cut out and assemble work from the last 3 lessons. Piece together the buildings and stick people onto the background made to create their collage.	<p>Learn about the work of a range of artists, craft makers and designers, describing the similarities and differences between different practices and disciplines, and making links to their own work.</p> <p>Talk about the materials that sculptures are usually made out of. Children to make a mini model out of clay with the idea of ‘nature’ in mind.</p> <p>Make general observations of nature. Introduce the concept of a nature sculpture and explore the materials involved (pine cone, acorn, leaves, twigs etc) Children to make observational drawings by looking closely at their chosen object</p> <p>Go on a woodland walk so children can choose natural objects to use for their sculptures</p> <p>Introduce children to the artist Andy Goldsworthy and explore his work. Introduce the idea of land art as art that is a part of the landscape and is left to erode naturally. As a class, children identify the materials that land art sculptures could be made from. Model using natural materials to create a land art sculpture outside on grass or on the playground. Model making choices about pattern and colour and using a range of</p>			

	<p>Explore the use of drip painting through artist Jackson Pollock. Children to create their own drip painting in the style of 'Autumn Rhythm'.</p> <p>Explore the use of warm and cool colours using artist Robert Delauny. Demonstrate the importance of brush washing between colours. Create a contrast page of warm colours on one side of page and coll colours on the other.</p> <p>Using what they have learnt about colour groups, mixing, shades and tints, children to create a circles painting in the style of Wassily Kandinsky.</p>		<p>Children to compare their final piece to Lowry's cityscape. Evaluate their work with a partner.</p>		<p>materials. In pairs, children use their natural materials to create Goldsworthy style land art. When they are finished, children take photographs to record their work.</p> <p>In groups, children make large scale sculptures from natural materials.</p> <p>Children can make a collage to showcase the work that they have created in the unit. Decorate your collage with leaves, feathers and other natural materials.</p>	
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	British Art		Fruits and Vegetables		Insects	
	<p>Telling Stories In Pictures To learn about great artists, architects and designers in history in the context of Paula Rego. To improve mastery of art and design techniques, including drawing in the context of illustrating a story.</p> <p>Painting Landscape In Pieces</p>	<p>Portraits In Different Effects To improve mastery of art and design techniques, in the context of a range of media. To learn about great artists, architects and designers in history in the context of Lucien Freud.</p> <p>Portraits In Different Effects To improve mastery of art and design techniques,</p>	<p>Drawing Peppers in Charcoal To improve mastery of art and design techniques, including drawing in the context of charcoal. To learn about great artists, architects and designers in history in the context of Braque, Claesz and Kalf.</p> <p>Sculpting Peppers in Clay To improve mastery of art and design techniques, including</p>	<p>Painting Fruit and Vegetables To improve their mastery of art and design techniques, including painting in the context of painting fruit and vegetables. To learn about great artists, architects and designers in history in the context of Caravaggio.</p> <p>Designing Fruit and Vegetable 'Softies' on Fabric</p>	<p>Drawing Insects in Pencil To improve mastery of art and design techniques, including drawing in the context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Insects in Colour</p>	<p>Making Insect Shadow Puppets To improve mastery of art and design techniques, including collage in the context of insect shadow puppets.</p> <p>Making Insect Sculptures To improve mastery of art and design techniques, including sculpture in the context of modelling insects. To learn about great artists, architects and designers in history in</p>

	<p>To improve mastery of art and design techniques, including drawing in the context of painting. To learn about great artists, architects and designers in history in the context of Gainsborough.</p> <p>Memory Postcards To learn about great artists, architects and designers in history in the context of Sonia Boyce.</p>	<p>including painting in the context of composition.</p> <p>Making Sensory Boxes To learn about great artists, architects and designers in history in the context of Anish Kapoor.</p>	<p>clay in the context of clay peppers.</p> <p>Drawing Fruit and Vegetables in Colour To improve mastery of art and design techniques, including drawing in the context of oil pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Carl Warner.</p>	<p>To create sketch books to record observations and use them to review and revisit ideas in the context of using observations to design textiles. To learn about great artists, architects and designers in history in the context of Michael Brennand-Wood.</p> <p>Finishing Fruit and Vegetable 'Softies' on Fabric To improve mastery of art and design techniques, in the context of textiles.</p>	<p>To improve mastery of art and design techniques, including drawing in the context of oil pastel and coloured pencil.</p> <p>Designing Insect Mosaics To improve mastery of art and design techniques, including collage in the context of insect mosaic patterns. To learn about great artists, architects and designers in history in the context of Louise Bourgeois.</p>	<p>the context of Jennifer Angus.</p> <p>Finishing Insect Sculptures To improve their mastery of art and design techniques in the context of modelling insects.</p>
Suggested Delivery	<p>Find out the names of at least two pieces of Paula Rego's artwork.</p> <p>Research and share at least two interesting facts about Paula Rego's life and work.</p> <p>Share thoughts, feelings and ideas about her artwork.</p>	<p>Use any medium to make a face.</p> <p>Make observations to make an accurate portrait.</p> <p>Find out the names of at least two pieces of Lucien Freud's artwork.</p> <p>Research and share</p>	<p>Use charcoal to show light and dark parts of a pepper.</p> <p>Show details such as the seeds and stalk of a pepper in the drawing.</p> <p>Find out the names of at least two 'fruit and vegetable' artists.</p>	<p>Mix and select colours appropriately.</p> <p>Paint an image that shows that the fruit or vegetable has been looked at many times.</p> <p>Find out the names of at least two pieces of <i>Caravaggio's</i> artwork.</p>	<p>Draw details after looking at a photograph many times.</p> <p>Draw a thorax, head and abdomen in an insect.</p> <p>Record drawings in sketchbooks.</p> <p>Look back at drawings in sketch</p>	<p>Draw a large insect picture on dark paper.</p> <p>Cut accurately around the picture.</p> <p>Cut out large sections for cellophane.</p> <p>Consider what the audience will see when it is in the puppet theatre.</p>

<p>Draw images using appropriate characters.</p> <p>Tell a story using pictures.</p> <p>Paint in the style of Gainsborough.</p> <p>Paint a section of a Gainsborough painting that will become part of a whole Gainsborough image.</p> <p>Find out the names of at least two pieces of Gainsborough's artwork.</p> <p>Research and share at least two interesting facts about Gainsborough's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p>	<p>at least two interesting facts about Lucien Freud's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Select colours that are warm.</p> <p>Make an abstract composition using relevant colours.</p> <p>Find out the names of at least two pieces of Howard Hodgkin's artwork.</p> <p>Research and share at least two interesting facts about Howard Hodgkin's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Find out the names of at least two</p>	<p>Compare the differences between two 'fruit and vegetable' artworks.</p> <p>Soften and roll clay.</p> <p>Use clay tools to make marks and shape.</p> <p>Make a pepper sculpture in clay.</p> <p>Choose colours appropriately for a drawing.</p> <p>Produce a drawing that shows that the colours on the object have been looked at many times.</p> <p>Find out the names of at least two pieces of Carl Warner's artwork.</p> <p>Research and share at least two interesting facts about Carl Warner's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p>	<p>Research and share at least two interesting facts about <i>Caravaggio's</i> life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Look back at drawings and turn them into new ideas.</p> <p>Record designs in sketchbooks.</p> <p>Find out the names of at least two pieces of Michael Brennand-Wood's artwork.</p> <p>Research and share at least two interesting facts about Michael Brennand-Wood's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Turn a 'softie' inside out.</p>	<p>books and discuss ideas/responses.</p> <p>Choose colours appropriately for a drawing.</p> <p>Produce a drawing that shows that the colours on the 'snapshot' have been looked many times.</p> <p>Arrange patterns using different 'mosaic' squares.</p> <p>Create different effects by choosing colours carefully.</p> <p>Find out the names of at least two pieces of Louise Bourgeois's artwork.</p> <p>Research and share at least two interesting facts about Louise Bourgeois's life and work.</p>	<p>Perform and capture an insect poem.</p> <p>Roll and scrunch paper.</p> <p>Fix modelled paper into place with tape to make an insect shape.</p> <p>Find out the names of at least two pieces of Jennifer Angus's artwork.</p> <p>Research and share at least two interesting facts about Jennifer Angus's life and work.</p> <p>Share thoughts, feelings and ideas about her artwork.</p> <p>Tear up pieces of coloured tissue paper.</p> <p>Choose appropriate tissue paper colours for an insect model.</p> <p>Cover insect model with layers of glue and attach the tissue paper pieces.</p>
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	Find out the names of at least two pieces of Sonia Boyce's artwork. Research and share at least two interesting facts about Sonia Boyce's life and work. Share thoughts, feelings and ideas about her artwork.	pieces of Anish Kapoor's artwork. Research and share at least two interesting facts about Anish Kapoor's life and work. Share thoughts, feelings and ideas about his artwork. Make a sensory box in the style of Anish Kapoor.		Fill a 'softie' with stuffing material. Finish the bottom of the 'softie' carefully and close it up.	Share thoughts, feelings and ideas about her artwork.	
Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Autumn		European Art and Artists		Bodies	
	Drawing Leaves in Pencil To create sketch books to record observations and use them to review and revisit ideas in the context of recording observations as a drawing. Drawing Leaves in Colour To improve mastery of art and design techniques in the	Making Paper Leaves To improve mastery of art and design techniques in the context of paper sculpture and collage. Drawing Pumpkins To create sketch books to record observations and use them to review and revisit ideas in the context of recording	Drawing Broken Buildings To learn about great artists, architects and designers in history in the context of Anselm Kiefer. To improve mastery of art and design techniques, including drawing in the context of drawing buildings. To create sketch books to record observations and use them to review and revisit ideas in the	Drawing Portraits with a Rubber To improve mastery of art and design techniques in the context of drawing. To learn about great artists, architects and designers in history in the context of Rembrandt. To create sketch books to record observations and use them to review and revisit ideas in the	Drawing Outlines in Felt Tip To improve mastery of art and design techniques, including drawing in the context of felt tip drawings. To learn about great artists, architects and designers in history in the context of Julian Opie. Drawing Body Shapes in Charcoal To improve mastery	Making Body Maquettes To improve their mastery of art and design techniques in the context of making maquettes. To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. Making Figures in Mod Roc

	<p>context of pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Jackson Pollock, John Constable, Thomas Cole and Claude Monet.</p> <p>Printing Leaf Patterns To improve mastery of art and design techniques in the context of printing.</p>	<p>observations as a pen drawing. To learn about great artists, architects and designers in history in the context of Henri Matisse.</p> <p>Painting Vegetable Skins To improve their mastery of art and design techniques, including painting in the context of painting vegetable skins. To learn about great artists, architects and designers in history in the context of Paul Cezanne.</p>	<p>context of the drawing activity Painting on the Ceiling To improve mastery of art and design techniques, including painting in the context of painting from below. To learn about great artists, architects and designers in history in the context of Michelangelo.</p> <p>Shape Houses To learn about great artists, architects and designers in history in the context of Le Corbusier. To improve mastery of art and design techniques, with a range of materials in the context of using 2D shapes.</p>	<p>context of drawing experiments. Making Paper Hats To improve mastery of art and design techniques, including painting in the context of modelling. To improve mastery of art and design techniques, with a range of materials in the context of Coco Chanel.</p> <p>Growing a Moustache To learn about great artists, architects and designers in history in the context of Salvador Dali To improve mastery of art and design techniques, including drawing in the context of drawing.</p>	<p>of art and design techniques, including drawing in the context of charcoal drawings. To learn about great artists, architects and designers in history in the context of Henry Moore.</p> <p>Drawing Bodies in Pen To improve mastery of art and design techniques, including drawing in the context of pen drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p>	<p>To improve their mastery of art and design techniques in the context of making 3D models. To learn about great artists, architects and designers in history in the context of Giacometti.</p> <p>Making Paper Clothes To improve mastery of art and design techniques, in the context of making paper clothes. To learn about great artists, architects and designers in history in the context of Vivienne Westwood.</p>
Suggested Delivery	<p>Draw the shape of a leaf accurately.</p> <p>Draw the stem and veins of a leaf.</p>	<p>Use bending, cutting or folding to make shapes which resemble leaves.</p>	<p>Find out the names of some of Anselm Kiefer's work.</p>	<p>Make a portrait, using a rubber softly and heavily to make light and dark (tone) marks on the portrait.</p>	<p>Look for shapes in bodies to influence a drawing.</p>	<p>Make a model which stands up.</p> <p>Draw a person for the maquette.</p>

<p>Record drawings in sketchbooks.</p> <p>Look back at drawings in sketch books and discuss ideas/responses.</p> <p>Choose appropriate colours for a drawing.</p> <p>Produce a drawing that shows the colours on the object have been looked at many times.</p> <p>Find out the names of at least two 'Autumn' artworks.</p> <p>Compare and contrast two different 'Autumn' artworks and discuss.</p> <p>Use bending, cutting or folding to make shapes which resemble leaves.</p> <p>Draw a leaf design on a printing tile.</p>	<p>Find out the names of at least two pieces of Matisse's artwork.</p> <p>Research and share at least two interesting facts about Matisse's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Select and mix appropriate colours.</p> <p>Produce a painting that shows the colours on the object have been looked at many times.</p> <p>Find out the names of at least two pieces of Paul Cezanne's artwork.</p> <p>Research and share at least two interesting facts about Paul Cezanne's life and work.</p>	<p>Research, share and record key facts about Kiefer's life and work.</p> <p>Share thoughts, feelings and ideas about his work.</p> <p>Draw the features of a building including windows and doors.</p> <p>Produce a drawing that shows the object has been looked at many times.</p> <p>Record drawing in sketchbooks.</p> <p>Evaluate drawings and use them to influence subsequent work.</p> <p>Paint upside down as Michelangelo did</p> <p>discuss the experience of doing this.</p> <p>Find out the names of at least two pieces of Michelangelo's artwork.</p> <p>Research and share at least two interesting facts about</p>	<p>Find out the names of at least two pieces of Rembrandt's artwork.</p> <p>Research and share at least two interesting facts about Rembrandt's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Use paper to make a hat that stays on the head.</p> <p>Work with a partner to make a hat that children can walk around in.</p> <p>Describe at least two Coco Chanel designs.</p> <p>Research and share at least two interesting facts about Chanel's life and work.</p>	<p>Choose appropriate colours for a drawing.</p> <p>Name at least two pieces of Julian Opie's artwork.</p> <p>Research and recall at least two interesting facts about Opie's life and work.</p> <p>Share thoughts and feelings about Opie's work.</p> <p>Draw the shapes made by the bodies in stockings.</p> <p>Use charcoal to show the dark areas of a body shape.</p> <p>Name at least two pieces of Henry Moore's artwork.</p> <p>Research and recall at least two interesting facts about Moore's life and work.</p>	<p>Wrap a wire frame in clay to create a body shape.</p> <p>Name at least two pieces of Giacometti's artwork.</p> <p>Research and recall at least two interesting facts about Giacometti's life and work.</p> <p>Share thoughts and feelings about Giacometti's work.</p> <p>Cut and assemble paper to make clothes.</p> <p>Join paper together with glue or Sellotape to make clothes.</p> <p>Work in a group to make a top or a dress out of paper.</p> <p>Make paper clothes suitable for a 'catwalk'.</p> <p>Talk about an idea from Vivienne Westwood's designs that can be</p>
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	Cover the tile with ink and print the design.	Share thoughts, feelings and ideas about his artwork.	<p>Michelangelo's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Find out the names of at least two of Corbusier's buildings.</p> <p>Research and share at least two interesting facts about Corbusier's life and work.</p> <p>Share thoughts, feelings and ideas about his work.</p> <p>Use shapes to make a house.</p> <p>Make a house shaped like one of Corbusier's.</p>	<p>Share thoughts, feelings and ideas about her work.</p> <p>Find out the names of at least two pieces of Salvador Dali's artwork.</p> <p>Research and share at least two interesting facts about Dali's life and work.</p> <p>Share thoughts, feelings and ideas about his artwork.</p> <p>Create a moustache using pipe cleaners.</p> <p>Observe details about the face to use with the moustache.</p>	<p>Share thoughts and feelings about Moore's work.</p> <p>Record drawing in sketchbooks.</p> <p>Evaluate drawings and use them to influence subsequent work.</p>	seen in the group's paper clothes.
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Plants and Flowers		Wildlife and Birds		The Seaside	
	<p>Drawing Plants in Pencil</p> <p>To improve mastery of art and design techniques, including drawing in</p>	<p>Drawing Plants in Pencil</p> <p>To improve mastery of art and design techniques, including drawing in</p>	<p>Drawing Birds In Pencil</p> <p>To improve mastery of art and design techniques, including drawing in the context of pencil drawings.</p>	<p>Drawing Birds In Pencil</p> <p>To improve mastery of art and design techniques, including drawing in the</p>	<p>Drawing Fish in Pen</p> <p>To improve mastery of art and design techniques, including drawing in the context of pen drawings.</p>	<p>Drawing Fish in Pen</p> <p>To improve mastery of art and design techniques, including drawing in the context of pen drawings.</p>

<p>the context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Plants in Colour To improve mastery of art and design techniques, including drawing in the context of oil pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Henri Rousseau.</p> <p>Hapa-Zome: Printing Plants Using Hammers To improve mastery of art and design techniques in the context of Hapa-Zome printing. To learn about great artists, architects and designers in</p>	<p>the context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Plants in Colour To improve mastery of art and design techniques, including drawing in the context of oil pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Henri Rousseau.</p> <p>Hapa-Zome: Printing Plants Using Hammers To improve mastery of art and design techniques in the context of Hapa-Zome printing.</p>	<p>To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Feathers To improve mastery of art and design techniques, including drawing in the context of recording observations as a drawing.</p> <p>Printing Feathers To improve mastery of art and design techniques, including printing in the context of printing feathers.</p> <p>Making Textured Clay Tiles To improve mastery of art and design techniques, including clay in the context of textured clay tiles.</p> <p>Modelling Newspaper Birds To improve mastery of art and design techniques, including sculpture in the context of modelling newspaper birds.</p>	<p>context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Feathers To improve mastery of art and design techniques, including drawing in the context of recording observations as a drawing.</p> <p>Printing Feathers To improve mastery of art and design techniques, including printing in the context of printing feathers.</p> <p>Making Textured Clay Tiles To improve mastery of art and design techniques, including clay in the context of textured clay tiles.</p> <p>Modelling Newspaper Birds To improve mastery of art and design techniques, including</p>	<p>To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Shells in Colour To improve mastery of art and design techniques, including drawing in the context of oil pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Alfred Wallis.</p> <p>Printing Fish on Colour To improve mastery of art and design techniques, in the context of printing.</p> <p>Weaving Seaside Scenes To improve their mastery of art and design techniques in the context of weaving with plastic.</p> <p>Making Fish Lanterns To improve mastery of art and design</p>	<p>To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>Drawing Shells in Colour To improve mastery of art and design techniques, including drawing in the context of oil pastel/coloured pencil drawings. To learn about great artists, architects and designers in history in the context of Alfred Wallis.</p> <p>Printing Fish on Colour To improve mastery of art and design techniques, in the context of printing.</p> <p>Weaving Seaside Scenes To improve their mastery of art and design techniques in the context of weaving with plastic.</p> <p>Making Fish Lanterns To improve mastery of art and design</p>
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	<p>history in the context of India Flint</p> <p>Making Plant Sculptures</p> <p>To improve mastery of art and design techniques, including sculpture in the context of modelling plants and flowers.</p> <p>Finishing Plant Sculptures</p> <p>To improve their mastery of art and design techniques in the context of modelling plants and flowers.</p> <p>To learn about great artists, architects and designers in history in the context of Alexander Calder and David Oliveira</p>	<p>To learn about great artists, architects and designers in history in the context of India Flint</p> <p>Making Plant Sculptures</p> <p>To improve mastery of art and design techniques, including sculpture in the context of modelling plants and flowers.</p> <p>Finishing Plant Sculptures</p> <p>To improve their mastery of art and design techniques in the context of modelling plants and flowers.</p> <p>To learn about great artists, architects and designers in history in the context of Alexander Calder and David Oliveira</p>	<p>To learn about great artists, architects and designers in history in the context of Constantin Brancusi.</p> <p>Finishing Newspaper Birds</p> <p>To improve their mastery of art and design techniques, including painting in the context of paper modelling.</p> <p>To learn about great artists, architects and designers in history in the context of designer Richard Sweeney.</p>	<p>sculpture in the context of modelling newspaper birds.</p> <p>To learn about great artists, architects and designers in history in the context of Constantin Brancusi.</p> <p>Finishing Newspaper Birds</p> <p>To improve their mastery of art and design techniques, including painting in the context of paper modelling.</p> <p>To learn about great artists, architects and designers in history in the context of designer Richard Sweeney.</p>	<p>Making Fish Lanterns</p> <p>To improve mastery of art and design techniques, including collage in the context of making lanterns.</p> <p>Finishing Fish Lanterns</p> <p>To improve mastery of art and design techniques, including collage in the context of finishing lanterns.</p> <p>To learn about great artists, architects and designers in history in the context of Hokusai.</p>	<p>techniques, including collage in the context of making lanterns.</p> <p>Finishing Fish Lanterns</p> <p>To improve mastery of art and design techniques, including collage in the context of finishing lanterns.</p> <p>To learn about great artists, architects and designers in history in the context of Hokusai.</p>
Suggested Delivery	<p>Draw details by looking carefully at the picture.</p> <p>Use different levels of pressure to create different marks with pencil.</p>		<p>Draw details showing that the children have looked many times at the picture.</p> <p>Draw wings, a beak and legs in the drawing.</p> <p>Look back at their drawings and discuss their ideas.</p>		<p>Draw details such as eyes, tail and scales.</p> <p>Produce a drawing that shows they have looked many times at the fish.</p> <p>Look back at their drawings and discuss their ideas. Record a drawing in their sketchbook.</p>	

<p>Children can look at drawings and discuss their ideas. Children can record their ideas in a sketchbook.</p> <p>Choose colours appropriately for the drawing. Children can recall the names of at least two pieces of Rousseau's artwork.</p> <p>Printing using a range of different effects which are created by using different tools. Arrange patterns using different leaves/petals. Children can recall the names of at least two pieces of Rousseau's artwork.</p> <p>Create paper sculptures by cutting or tearing paper to create leaf and petal shapes. Allow children to choose either glue or sellotape to construct their sculpture. Children can look at drawings and discuss their ideas. Children can record their ideas in a sketchbook.</p> <p>Create a sellotape 'skin' on the wire frame. Glue tissue paper to the 'skin'. Choose appropriate tissue paper colours for the plant or flower model. Recall the names of at least two pieces of the artists' artworks. Recall two interesting facts about the artists' lives.</p>	<p>Record a drawing in their sketchbook.</p> <p>Draw details showing that they have looked many times at the picture. Press hard and lightly to create different marks with the white pencil.</p> <p>Draw a feather design on a printing tile. Apply printing ink. Press on the tile evenly to create a print.</p> <p>Soften and roll clay. Use clay tools to make marks and create textures. Use tools to make a bird clay tile.</p> <p>Roll and scrunch paper. Fix modelled paper into place with tape to make a bird shape. Recall the names of at least two pieces of Brancusi's artwork. Recall two interesting facts about Brancusi's life. Share something interesting about his work.</p> <p>Tear up pieces of coloured tissue paper. Choose appropriate tissue paper colours for the bird model. Cover the bird model with layers of glue and attach the tissue paper pieces. Recall the names of at least two pieces of Richard Sweeney's creations. Recall two interesting facts about Richard Sweeney's life. Share something interesting about his work.</p>	<p>Choose colours appropriately for the drawing. Produce a drawing that shows they have looked many times at the colours on the object. Recall the names of at least two pieces of Alfred Wallis's artwork. Recall two interesting facts about Alfred Wallis's life. Share something interesting about his work.</p> <p>Create texture by ripping and arranging tissue paper to make a background for the print. Draw a fish design on a printing tile. Cover the tile with ink. Print the design onto a coloured background.</p> <p>Weave with 'seaside' colours. Use plastic to make a group image that tells a story.</p> <p>Work in a group to make a lantern structure. Cover the lantern with compostable liners. Stick the compostable liners in place to make a 'skin'.</p> <p>Use tissue colours to decorate a seaside lantern. Work in a group to create a design or choose colours. Recall the names of at least two pieces of Hokusai's artwork. Recall two interesting facts about Hokusai's life. Share something interesting about his work.</p>
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	Share something interesting about their work.					
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Egypt		North America		South and Central America	
	Drawing Faces in Pencil To improve mastery of art and design techniques, including drawing in the context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. Drawing Faces in Charcoal To improve mastery of art and design techniques, including drawing in the context of charcoal. To learn about great artists, architects and designers in history in the context of David Hockney. Drawing Masks in Pen	Drawing Faces in Pencil To improve mastery of art and design techniques, including drawing in the context of pencil drawings. To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. Drawing Faces in Charcoal To improve mastery of art and design techniques, including drawing in the context of charcoal. To learn about great artists, architects and designers in history in the context of David Hockney. Drawing Masks in Pen	Drawing the Other Half To learn about great artists, architects and designers in history in the context of John Singer Sargent. To improve mastery of art and design techniques, including drawing in the context of coloured drawing. Make Your Own Landscapes To create sketch books to record observations and use them to review and revisit ideas. To improve mastery of art and design techniques, including painting in the context of black and white collage. To learn about great artists, architects and designers in history in the context of Ansel Adams Body Abstracts To learn about great artists, architects and designers in history in	Drawing the Other Half To learn about great artists, architects and designers in history in the context of John Singer Sargent. To improve mastery of art and design techniques, including drawing in the context of coloured drawing. Make Your Own Landscapes To create sketch books to record observations and use them to review and revisit ideas. To improve mastery of art and design techniques, including painting in the context of black and white collage. To learn about great artists, architects and designers in history in the context of Ansel Adams	Clay Monkeys To learn about great artists, architects and designers in history in the context of Frida Khalo. To improve mastery of art and design techniques in the context of clay. Making Picture Puzzles To learn about great artists, architects and designers in history in the context of Leonora Carrington. To improve mastery of art and design techniques, including using pattern in the context of dream catchers. Catching Dreams To learn about great artists, architects and designers in history in the context of Joaquin Torres Garcia	Clay Monkeys To learn about great artists, architects and designers in history in the context of Frida Khalo. To improve mastery of art and design techniques in the context of clay. Making Picture Puzzles To learn about great artists, architects and designers in history in the context of Leonora Carrington. To improve mastery of art and design techniques, including using pattern in the context of dream catchers. Catching Dreams To learn about great artists, architects and designers in history in the context of Joaquin Torres Garcia To improve mastery of art and design

<p>To create sketch books to record observations and use them to review and revisit ideas in the context of recording observations as a pen drawing</p> <p>To learn about great artists, architects and designers in history in the context of Man Ray.</p> <p>Making Egyptians Masks in Clay</p> <p>To improve mastery of art and design techniques, including clay in the context of clay facemasks.</p> <p>Modelling Masks in Papier Mache</p> <p>To improve mastery of art and design techniques, including sculpture in the context of modelling masks in papier mache.</p> <p>Finishing Masks in Papier Mache</p> <p>To improve their mastery of art and</p>	<p>To create sketch books to record observations and use them to review and revisit ideas in the context of recording observations as a pen drawing</p> <p>To learn about great artists, architects and designers in history in the context of Man Ray.</p> <p>Making Egyptians Masks in Clay</p> <p>To improve mastery of art and design techniques, including clay in the context of clay facemasks.</p> <p>Modelling Masks in Papier Mache</p> <p>To improve mastery of art and design techniques, including sculpture in the context of modelling masks in papier mache.</p> <p>Finishing Masks in Papier Mache</p>	<p>the context of Helen Frankenthaler</p> <p>To improve mastery of art and design techniques, with a range of materials in the context of painting.</p> <p>'Building Block' Houses</p> <p>To improve mastery of art and design techniques in the context of modelling</p> <p>To learn about great artists, architects and designers in history in the context of Frank Lloyd Wright.</p> <p>Coloured Pattern Skulls</p> <p>To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>To learn about great artists, architects and designers in history in the context of Jean-Michel Basquiat.</p> <p>Being an Artist's Model</p> <p>To learn about great artists, architects and</p>	<p>Body Abstracts</p> <p>To learn about great artists, architects and designers in history in the context of Helen Frankenthaler</p> <p>To improve mastery of art and design techniques, with a range of materials in the context of painting.</p> <p>'Building Block' Houses</p> <p>To improve mastery of art and design techniques in the context of modelling</p> <p>To learn about great artists, architects and designers in history in the context of Frank Lloyd Wright.</p> <p>Coloured Pattern Skulls</p> <p>To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.</p> <p>To learn about great artists, architects and designers in history</p>	<p>To improve mastery of art and design techniques, including painting in the context of dream catchers.</p> <p>Mural Mash Up</p> <p>To learn about great artists, architects and designers in history in the context of Diego Rivera</p> <p>To improve mastery of art and design techniques, including drawing in the context of coloured drawing.</p> <p>Tropical Collage</p> <p>To learn about great artists, architects and designers in history in the context of Beatriz Milhazes.</p> <p>To improve mastery of art and design techniques, including collage in the context of coloured papers and printing.</p> <p>Candombe Drums</p> <p>To learn about great artists, architects and designers in history</p>	<p>techniques, including painting in the context of dream catchers.</p> <p>Mural Mash Up</p> <p>To learn about great artists, architects and designers in history in the context of Diego Rivera</p> <p>To improve mastery of art and design techniques, including drawing in the context of coloured drawing.</p> <p>Tropical Collage</p> <p>To learn about great artists, architects and designers in history in the context of Beatriz Milhazes.</p> <p>To improve mastery of art and design techniques, including collage in the context of coloured papers and printing.</p> <p>Candombe Drums</p> <p>To learn about great artists, architects and designers in history in the context of Carlos Paez Vilaro.</p> <p>To improve mastery of art and design techniques in the</p>
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	design techniques, including painting in the context of painting Egyptian masks. To learn about great artists, architects and designers in history in the context of Fernand Leger.	To improve their mastery of art and design techniques, including painting in the context of painting Egyptian masks. To learn about great artists, architects and designers in history in the context of Fernand Leger.	designers in history in the context of Mary Cassatt. To improve mastery of art and design techniques, including painting in the context of painting.	in the context of Jean-Michel Basquiat. Being an Artist's Model To learn about great artists, architects and designers in history in the context of Mary Cassatt. To improve mastery of art and design techniques, including painting in the context of painting.	in the context of Carlos Paez Vilaro. To improve mastery of art and design techniques in the context of patterned drum making.	context of patterned drum making.
Suggested Delivery	Draw details showing that they have looked many times in a mirror. Draw the shape of their face accurately. Look back at their drawings and discuss their ideas. Record a drawing in their sketchbook. Use charcoal to show light and dark marks. Produce a drawing that shows they have looked many times at their face. Recall the names of at least two pieces of Hockney's artwork. Recall two interesting facts about Hockney's life. Share something interesting about his work.		Name some of John Singer Sargent's artwork. Recall facts about his life and work. Share something interesting about his work. Produce a drawing that shows they have looked many times at their painting half. Complete a drawing that shows proportion with the artist's half. Use the original painting to help inform their work. Select and cut out appropriate images. Arrange the images to make an imaginary landscape. Fix the images into place, overlapping where necessary. Recall the names of at least two pieces of Ansel Adams' artwork. Recall two interesting facts about Ansel Adams' life. Share something interesting about his work.		Recall the names of some of Frida Khalo's artworks. Recall facts about Frida Khalo's life and work. Share something interesting about her work. Soften and roll clay. Make monkey body parts and join them together. Use clay tools to make marks and shapes to make the model look like a monkey. Recall the names of some of Joaquin Torres Garcia's artworks. Recall facts about Joaquin Torres Garcia's life and work. Share something interesting about his work. Choose 4 symbols that mean something to me. Paint symbols onto paper rectangles. Arrange the paper squares and stick them down.	

	<p>Look back at their drawings and discuss their ideas. Record a drawing in their sketchbook.</p> <p>Recall two interesting facts about one of Man Ray's photographs. Recall two interesting facts about Man Ray's life.</p> <p>Plan a clay design on paper. Soften and roll clay. Use clay tools to make marks and shapes. Make Egyptian style designs in clay.</p> <p>Roll and scrunch paper. Fix modelled paper into place with tape to make a death mask shape. Cover the death mask model with layers of papier mache.</p> <p>Mix and select colours appropriately. Paint our model to make it look like an Egyptian death mask. Recall the names of at least two pieces of Leger's artwork. Recall two interesting facts about Leger's life. Share something interesting about his work.</p>	<p>Recall the names of at least two of Helen Frankenthaler's artworks. Recall two interesting facts about Helen Frankenthaler's life. Share something interesting about her work. Use their body to create abstract shapes. Fill in shapes with different colours to create different moods and feelings.</p> <p>Use 'building blocks' to make a house. Make a house shaped like one of Frank Lloyd Wright's. Recall the names of at least two buildings designed by Frank Lloyd Wright. Recall two interesting facts about Frank Lloyd Wright's life. Share something interesting about his work.</p> <p>Find my own pattern using a computer. Record a pattern in their sketchbook. Use colour in their design like Jean-Michel Basquiat did in his paintings. Recall the names of at least two pieces of Jean-Michel Basquiat's artwork. Recall two interesting facts about his life. Share something interesting about his work.</p> <p>Recall the names of at least two pieces of Mary Cassatt's artwork. Recall two interesting facts about Mary Cassatt's life. Share something interesting about her work. Create a background for their picture, using paint.</p>	<p>Recall the names of some of Leonora Carrington's artworks. Recall facts about Leonora Carrington's life and work. Share something interesting about her work. Design a pattern onto a paper plate circle. Paint a design onto a paper circle. Weave wool and add feathers to their dream catcher.</p> <p>Recall the names of some of Diego Rivera's artworks. Recall facts about Diego Rivera's life and work. Share something interesting about his work. Choose an important person to draw. Draw a person in colour. Make a drawing that becomes part of a whole class 'Wall of Fame'.</p> <p>Recall the names of some of Beatriz Milhazes's artworks. Recall facts about Beatriz Milhazes's life and work. Share something interesting about her work. Select and arrange coloured squares. Create a design for a collagraph. Ink their collagraph evenly. Print their collagraph onto the collage.</p> <p>Recall the names of some of Carlos Paez Vilaro's artworks. Recall facts about Carlos Paez Vilaro's life and work. Share something interesting about his work. Blow a balloon to use as a drum skin.</p>
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